

Un contado di storia di Jamaica

Biblioteca Nacional Aruba ta trece un persona masha special for di Jamaica pa conta storia na Aruba. Esaki den cuadro di Reapertura oficial di e edificio central di Biblioteca Nacional Aruba. Biblioteca ta celebra e hecho aki cu un siman di actividad special pa un y tur.

Sra. Amina Blackwood Meeks ta un invitado special for di Jamaica, guardia di e tradicion oral. E ta autor, director y actriz y contado di storia. Ta describi su estilo como “*Deep, rich, slow, dramatic and deliberate, her comedy is never light, always passionate...*”. Su storianan ta basa riba su mesun experiencia pero e ta trata tambe na hiba un mensahe di politica of di cultura Caribense. E ta presenta rond mundo. El a dedica su energia na restablece e forma tradicional di

contamento di storia den Caribe, tambe el a yega di organisa festival di contamento di storia y ta siña otro e tecnica y idea pa por continua cu e forma di arte aki cu segun e ta na e cuna di e cultura Caribense. [Amina lo duna un presentacion na biblioteca diamars anochi pa 19:30 PM. Tur hende ta bon bini. Pa mucha tin un presentacion special diaranson atardi di 4or pa 5or.](#)



Amina Blackwood Meeks, Writer, director, performer, and custodian of the oral tradition. Deep, rich, slow, dramatic and deliberate, her comedy is never light, always passionate. Amina is Jamaican-born, Caribbean National, bonafide Citizen of the World. A Political Science graduate of the University of the West Indies, post-graduate researcher in Cultural Studies turned farmer

who reaps stories from her every experience widely acknowledged to be the leading female storyteller in the Caribbean, Amina has been instrumental in the renaissance of the art- form of traditional Caribbean storytelling in the region.

Amina Blackwood-Meeks is one of the more prominent storytellers from Jamaica. She lives in Jamaica but performs worldwide. Her stories, always entertaining, involve a political bent. Well versed in politics, Amina strives to entertain her audience while relating direct messages about politics and culture of the Caribbean and worldwide. Her educational background includes government, theatre and education, and she draws upon all of these in her varied performances. She has been referred to as "One of the most dynamic and charismatic proponents of storytelling; a special and rare talent". Amina Blackwood Meeks has dedicated her life's work to restoring the art form of traditional Caribbean storytelling. "She has broad experience as a practitioner: writing and performing contemporary work for adults and children, organizing the first Caribbean

storytelling festival in 1994 and teaching others the skills and ideas to continue the art form which is at the bed rock of Caribbean culture."

[Also: 2 videos on YouTube](#)